In recent seasons, Ms. Nafziger has performed Mozart's *Requiem* with the Pacific Symphony Orchestra, Brahms’ *German Requiem* with the New Mexico Symphony, Mahler’s *Symphony No. 8* with the Canterbury Choral Society at Carnegie Hall, Handel's *Messiah* with the Messiah Choral Society in Orlando and Bach *Cantata BWV 140* at the Amor Artis Orchestra’s New Year’s Eve concert.

Ms Nafziger has been a regular guest of Bach Festivals at the Winter Park Bach Festival Society (FL), and at the Shenandoah Valley Bach Festival, performing works by Handel, Haydn, Brahms, Beethoven, Orff, Neilson, Menotti, and all of the major works of Bach. She has also appeared with many of NYC’s choral societies including the Oratorio Society of NY at Carnegie Hall, Amor Artis on their annual New Year’s Eve concerts, The National Chorale at Avery Fisher Hall, The Riverside Choral Society, and Voices of Ascension.  She has sung with choral auspices around North America, including Edmonton’s Pro Coro Canada in Stravinsky’s *Les Noces* and *Carmina Burana*, Oregon’s Eugene Choral Society in Mozart’s *Requiem*, the Toronto Mendelssohn Choir also in *Carmina Burana*, the Elora Festival (Canada) in Beethoven’s *9th Symphony* and Poulenc’s *Gloria*, and the Mormon Tabernacle Choir in Haydn’s *Creation*.  She has appeared with the orchestras of Buffalo, Vancouver, Winnipeg, Calgary, Kingston and Kitchener-Waterloo (ON), Nova Scotia, Stamford (CT), Florida West Coast, Pensacola, New Jersey, Monterey, Houston, Colorado, and Huntsville (AL) in repertoire from Vivaldi, Bach and Mozart, to Mahler, Orff and Neilson.

Contemporary works have figured prominently throughout Ms. Nafziger’s career.  In performances with NY’s Argento Ensemble, she performed the North American premiere of Beat Furrer’s *Invocation IV*, and made her Kennedy Center debut in John Adam’s *El Niño* with the Choral Arts Society of Washington. She also recorded Scott Wheeler’s opera *The Construction of Boston* in a live performance with the Boston Cecilia for the Naxos label. Ms Nafziger has been involved in premiere performances and recordings of many works including *Drunken Moon* (MacMillan) with the Pittsburgh New Music Ensemble, *Concert Aria* (Tarsi) with the Kiev Philharmonic Orchestra on ERM Media, Larry Nelson’s *Clay Songs* with Orchestra 2001 of Philadelphia, and *Book of Illuminations* by Mark Grant, both recorded for Albany Records.  In addition to these recordings, Ms Nafziger can be heard on the Telarc label as Die Erste Elfe in *Die Aegyptische Helena* of Richard Strauss, recorded live with the American Symphony Orchestra, and in Lully’s *Ballet Music for the Sun King* on the Naxos label with the Aradia Ensemble of Toronto.  She is also featured on a solo disc of songs by Moravian composers entitled *Loveliest Immanuel*, recorded by the Moravian Music Foundation.

Ms. Nafziger lives in Westchester County NY with her husband Anthony Meloni (www.meloniandfarrier.com), and their two children Lia and Luca, three goldfish, one hamster, and cat, Cha-Cha.